Toneheadz

Toneheadz are a trio fronted by Tony Qunta (Guitar/Vocals/Electric Violin/
Keyboards/Composer) that play an exhilarating blend of rock, funk, blues and jazz-fusion. The
other two members of the band are Chas Maguire (Bass) and Roger Batting
(Drums/Percussion). All three members of the band are world class musicians and individually
have worked with many world renowned artists, including Edgar Winter, Imagination, Odyssey,
The Drifters, Zigaboo Modeliste, Dave Stewart, Billy Sheehan, Woody Woodmansey, Hossam
Ramzy, Pauline Black, to name but a few.

Photo gallery: https://www.dropbox.com/sh/rhdw47betbthhfg/AAATqdUDg9G_wESkLad69VOBa?dl=0

Shortly after their very well received debut gig, supporting renowned American blues band
Delta Moon, at prestigious UK venue Pizza Express Live, Toneheadz recorded their first album
'Taboo Guitar', which was released in February 2020. The album received very positive reviews.
Due to the unfortunate unprecedented events from March 2020 the band's touring possibilities
had to be put on hold. The good news is dates are already coming in from the beginning of
2021!

Videos: https://youtu.be/btfPoYO7KlU
          https://youtu.be/FM_rWp4Crt4
          https://youtu.be/heW-qeBE-0Q
          https://youtu.be/LLjBfZQerFI
          https://youtu.be/Fja0ERlXdkA

Reviews:

Taboo Guitar album review by Noel Magnus
'Taboo Guitar' album by Toneheadz featuring Tony Qunta.
(Review by ex Producer and Label Manager Noel Magnus)
'The guitar playing is excellent throughout and, in some places, outstanding. I don't think I could find fault with any
of the soloing on this album. Three quarters of the album would fit into Jazz Fusion and the other quarter New
Age... so Jazz Fusion gets it on a majority verdict. You've painted so many colours on this project.'

Review of the album 'Taboo Guitar' by Toneheadz
Toneheadz album 'Taboo Guitar':
(Review by Krista Jay)
'A great companion for a long drive; epic, and one of a kind. You cannot but help get carried away with the many
genres of music that weave their way through this album.'